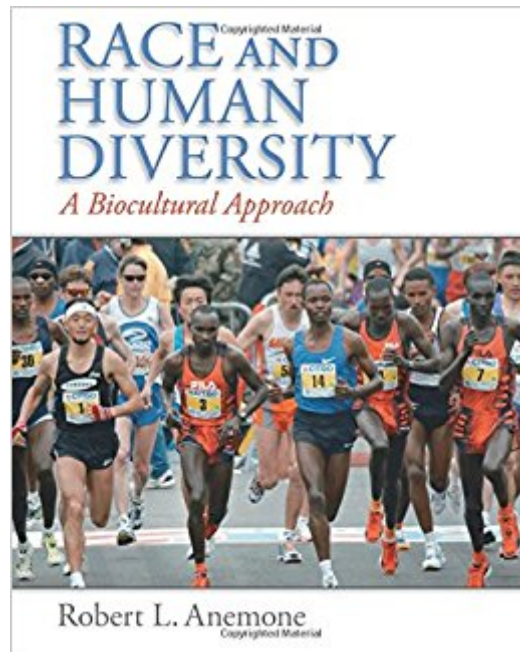




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Race And Human Diversity: A Biocultural Approach



Synopsis

Race and Human Diversity is an introduction to the study of Human Diversity in both its biological and cultural dimensions. This text examines the biological basis of human difference and how humans have biologically and culturally adapted to life in different environments. It critiques the notion that humans can or should be classified into a number of "biological races". Coverage includes discussion of the following topics: Biological background of human variation History of racial classification A critique of the Race Concept Ethnic disease: How race affects morbidity and morality Adaptive dimensions of human variability: Life in the tropics, the arctic, and high altitude Physiology of skin color A critical history of attempts to link race and intelligence Race as a cultural construct

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Robert Anemone is a biological anthropologist (Ph.D. 1988, University of Washington) with research interests in primate paleontology, growth and development and life history of hominoids, and functional anatomy of living and fossil prosimian primates. He has an active vertebrate paleontology research program in the Paleocene and Eocene of the Great Divide Basin in southwestern Wyoming, where he has been leading field crews since 1994. Before coming to Western Michigan University in 1998, he taught at Tulane University and at the State University of New York at Geneseo.

Ace class

Lightly highlighted and marked like described, good condition, and helped me with my class. Thank you.

This textbook is well written, and full of good information for understanding the concept of race and human diversity. Having the author for the professor help to back all information up.

Never read a single word of it, got an A in the class.

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